



# Wolf HOWL

*Chandler High School  
Winter Issue  
December 2021*

*Photo by Sammie Bourland*

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## Vinyl Production Backlogs Hit Independent Artists

Griffin Eckstein

### Editor

With lasting supply chain disruptions, demand increases, and newfound commercial potential, vinyl record production is facing new challenges. Independent artists face wait times of over a year for record production.

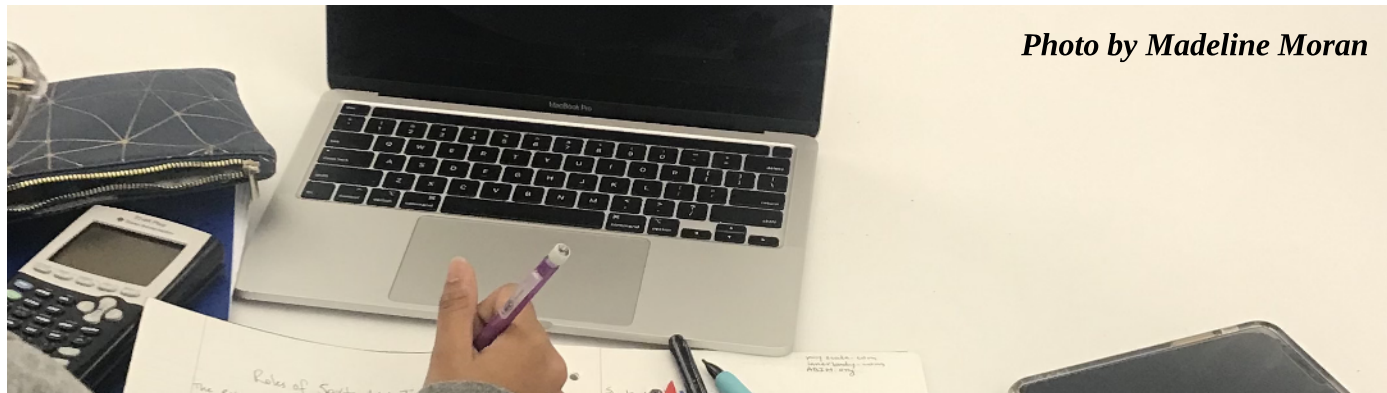
Larger artists like Adele, Ed Sheeran, Olivia Rodrigo, and others, as well as big-box retailers like Target, Walmart, and Amazon, have taken new-found interest in the format of vinyl, quickly consuming much of the production capacity in the United States. While popular musicians moved on to CD, and eventually streaming, independent artists relied upon vinyl sales for financial viability and kept small-scale production operations running. As large record labels and artists began to buy up space in these plants, coupled with the difficulty of establishing new pressing plants and COVID supply disruptions, smaller artists are feeling

the impacts of waiting lists.

Artists who don't pull Adele-level streaming numbers can't afford to release an album without physical copies— especially with a lack of income from tours following the last two years. Independent artist Damon Krukowski said, in his newsletter focused on independent artist's issues, "projects submitted today are being given dates in 2023... when our inventory at our distributor hits zero, so does our income from physical media." With notoriously low payouts from Spotify and other streaming platforms, selling physical copies matter most to smaller artists. So why are record labels and huge artists so concerned about pressing massive vinyl runs, which near 500,000 copies for some artists?

The financial and charting incentive for large scale record labels, which some independent artists are calling corporate greed, proliferate this issue. Krukowski continued later in the post, saying "Nine thousand LPs are nothing to Ed Sheeran. But they are a means to survival for independent artists like me." *Photo by Griffin Eckstein*





*Photo by Madeline Moran*

## 'One-to-One Initiative' to Bring Computers to All Chandler High Students

Kate Rogers

**Reporter**

Chandler High is getting some new tech—a lot of new tech. Our school is partnering with Intel and Dell to create the “One-to-One Initiative,” one computer for every student. And these computers won’t be the same old Chromebooks that students hate; they’ll be good computers, meant to seamlessly transition from school to home. Each student will be given a laptop to use and bring with them everywhere. Students will be able to use the same laptop for home and school work without having to switch accounts or devices.

Chandler High School Principal Franklin stated that “This device is a high power device, that you’re going to be able to go from school to work on it.” He, and the other people on the committee for this initiative, want to create equal opportunity for all students to access the same programs at home that they do at school. Besides being a laptop, some of the devices will have built-in WiFi, so that students without reliable internet can have the same access as those who do. Having access to technology is known to show improvements in grades,

attendance, information retention, and classroom behavior.

With the rise of the internet, more and more curriculum is online. When every student is able to have their own device, it allows for learning to take place at their own speed and for students to adapt the information into their own learning style so they perform better. Computers allow for students to take learning beyond the classroom and apply the information in a different setting.

Although it's exciting to think about getting your own laptop, it's important to remember that these devices will be tools, akin to a textbook. Students won’t be in front of the screens every class every day. Every student will be trusted to be responsible and take care of a laptop. The date for distribution of these laptops is set for January 26 and 27. If all goes well, every Chandler student will have a school-issued laptop by the beginning of February. Remember that these computers are a privilege and something that will benefit many years of students to come. Be respectful, responsible, and kind to these devices when we get them; they are school computers after all.

# WAYMO

by Annie Payne

FACTS YOU DIDN'T KNOW  
ABOUT THE SELF-DRIVING CAR  
BY THE WOLFHOWL



## HOW DOES IT WORK

Waymo uses sensors through external cameras and software. Then the driver uses this to safely make their way around the streets.

## WHAT PLACES ARE WAYMO FOUND IN?

ARIZONA

NEW YORK

CALIFORNIA



## HOW MANY CARS?

25,000 virtual self-driving cars travel 8 million miles per day

## WAYMO IS AIMING TO ADD MORE



BY OCTOBER 2018, WAYMO COMPLETED 10 MILLION MILES AND OVER 7 BILLION STIMULATION MILES. MOVING FURTHER, BY JANUARY OF 2020 WAYMO MADE 20 MILLION MILES IN PUBLIC ROADS.

## WHO MADE WAYMO



WAYMO IS OWNED BY ALPHABET INC. WHICH IS FOUNDED BY SEBASTIAN THRUN. WAYMO WAS FOUND IN DECEMBER OF 2018 AND IS EVOLVING SINCE



# Cargo Ships Backed Up in US Ports — Shipping Delays Expected to Continue Well into 2022

Imani Davis

*Editor*

Many cargo ships are backlogged in US ports and are expected to remain so into next year. The crisis in supply chains was driven by the pandemic when consumer sales rose and worker shortages increased. According to Bloomberg analysis shipping data, the backlog started nearly a year ago, a few months into the pandemic.

An article from BBC states that “consumer goods demand is overall 22% higher compared with pre-pandemic levels (comparing February 2020 with August 2021)”. The increase isn’t surprising, but

the quick rise in demand couldn't be met by shipping services and ports, leading to blockages. The backlog is causing shortages in many areas, including restaurants, schools, and grocery stores.

Stores run out of some food products, restaurants miss necessities such as napkins and cups, and schools have seen a loss of items such as whiteboard markers. And when these items are available, they come at a higher price, expanding financial burdens created by the pandemic.

According to The Guardian, “the ports together move 40% of container imports in the US and 30% of exports”. World counts of ships stuck in port have increased as well. Canada’s Vancouver port is dealing with its highest volume of ships since tracked, similarly to Russia. A White House task force has been set up to try and ease the bottleneck. Other attempts to ease the blockage have already been made, such as keeping the LA port open longer. Nevertheless, many industry experts don’t expect the blockage to end anytime soon.

The Port of Los Angeles has faced bottlenecks moving shipping containers out, causing nation-wide supply concerns. The Biden administration has begun taking action to clear the port, like extending its hours and send federal funds.



## Winter Holiday Traditions

Sammie Bourland  
*Reporter*

During the winter season, many different holidays are celebrated. These include Hanukkah, Christmas, and Kwanzaa.

Hanukkah is a Jewish festival celebrating the recovery of Jerusalem at the beginning of the Maccabean revolt against the Seleucid Empire. Hanukkah is celebrated through eight days, in which, gifts are given, candles are lit, and families are brought together. This year, Hanukkah begins at sundown on November 28th and ends on December 6th.

Christmas is a Christian holiday celebrated on the 25th of December. This is a celebration of the birth of Jesus Christ. On this day, little ones wake up to gifts from family members and Santa Claus beneath a lit tree. Christmas is a day where families come together, give gifts, and go to church to pray and celebrate the birth of their lord.

Kwanzaa is a holiday celebrating the African-American culture. It is held for six days and is a celebration of life and spirituality. This year it lands on

December 26th and runs through January 1st. During Kwanzaa, families come together, give gifts, cook, and light candles to honor their ancestors.

All in all, many different groups celebrate in many different ways for many different reasons. Each one of these traditions is unique and spiritual in their own way. How are you going to celebrate this year?

DM us your traditions [@chs.wolfhowl](https://www.instagram.com/chs.wolfhowl) on Instagram!



Photo by Sammie Bourland

# Study, Study, Study!

Madeline Moran

Editor

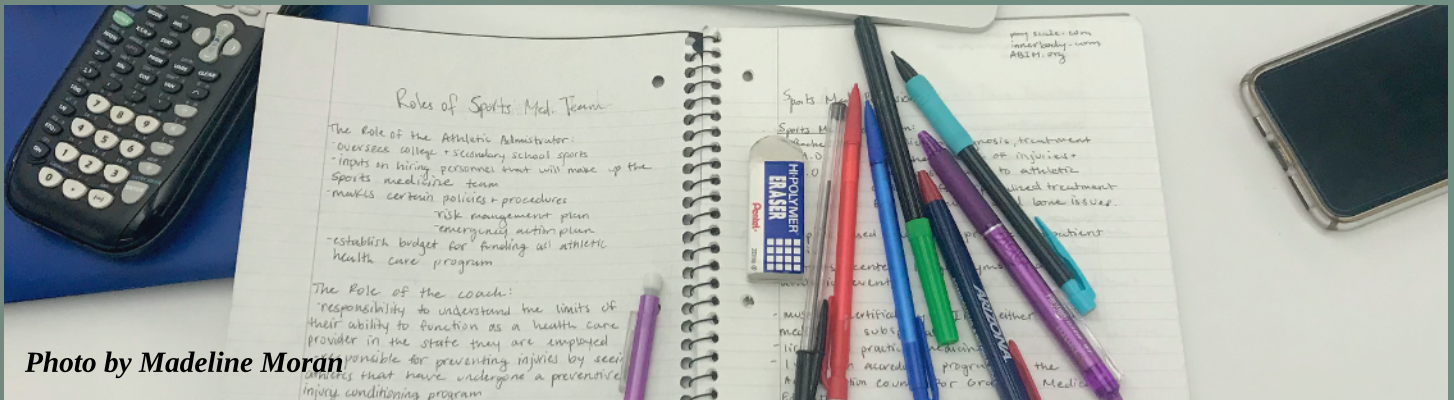


Photo by Madeline Moran

As the first semester is coming to a close, students all across the district must begin preparing for the first final exams of the year. Here at Chandler High School, finals will be held on December 15th and 16th. For our 9th grade newcomers, this will be their first set of many high school finals.

Here are a few tips to help everyone prepare:

- **Make sure to find a spot where you're comfortable for long periods!** Being comfortable will make it easier to sit and focus long enough to focus. It may also help to work in a new space — a café, park, or even your kitchen table.
- **Study with flashcards.** Even though it is a cliché, it does help you retain information. "Research conducted by Pam Mueller of Princeton University and Daniel Oppenheimer of the University of California, Los Angeles suggests that writing by hand increases memory retention and understanding." (Learning-Tribes.com)
- **Take breaks, reward yourself!** Giving yourself small breaks or rewards in between study sessions can help you motivate yourself to keep going. Whether it's a five-minute phone break after thirty minutes of flashcard studying, or a piece of candy after reading a chapter of your text, it can help make studying more enjoyable.
- **Pace yourself.** Don't try to cram everything in at the last second. (Or do if you wanna live on the edge!) But in all honesty, it would be most helpful if you took time to absorb whatever it is you're studying.
- **Switch it up.** Don't stay on one subject for too long. Over time, staying on one subject can become redundant and will lose its educational value. It is far more beneficial if you move back and forth between subjects to stay fresh and on top of things.

Good luck and don't fail ☺



# The Santa Suit — Jolly, Old, and Blood Red

Paris Estrada  
Reporter

As the holiday season approaches, we can start remembering major events that happened in the past. Christmas true crime is one such event, and it is abundant.

On December 24, 2008, a horrible tragedy occurred, now called the Covina Massacre. On a day that's supposed to be filled with festivities and joy, one man, Bruce Jeffrey Pardo, decided to incite the opposite. Pardo, filled with rage, vengefully went after his ex-wife and her family. His rage stemmed from his recent divorce which had just been finalized that past week.

As Pardo prepared to "light up" his ex's home, he decided to play into the festivities of the season. Pardo appeared on his ex's doorstep in a bright red and jolly Santa suit. He knocked on the door, heard the kids inside

making excited squeals for Santa, and started shooting. The family ran around, screaming as they recognized him immediately. In a feeble attempt to avoid the spray of bullets, they ran and hid under the table.

Pardo then attempted to light the house on fire. He had created a device made from two fuel tanks fused together as a way to quickly consume the house in flames. He killed nine people and injured three others.

While his original plan was to escape to Illinois with a pre-purchased plane ticket, Pardo's explosive device malfunctioned, and he suffered several debilitating burns from the fire and explosions. Pardo drove to his brother's house where he then committed suicide as his final act in the desperate rampage.

He knows when you're sleeping, he knows when you're awake. He knows when you've been bad or good, so be good for goodness sake!

Happy Holidays, Wolves!

Interested in more True Crime? Submit your stories to [@chs.wolfhowl](https://twitter.com/chs.wolfhowl) for our later issues!

## You Shouldn't Die at a Concert



*Photo by Simone King.* Set of Jack Harlow Concert at the Phoenix Van Buren on Nov 2, 2021.

Simone King  
**Editor-in-Chief**

Picture this... In a time where a post-pandemic world is a seemingly feasible reality, you travel to Houston to attend a music festival hosted by one of the biggest recording artists in the world. The spread of COVID-19 prevented many artists from touring for almost two years. This is the first time you've been in a crowd full of people in what feels like eternity.

The opening acts? Almost perfection, but nothing can top the energy of a crowd bursting with anticipation, waiting to see THE Travis Scott.

As he enters the stage you feel the ground shake. Suddenly, a crowd previously bursting with energy is now surging. As the audience stampedes bodies, you see the flashing lights of an ambulance carry the body of the person formerly standing next to you.

What ensues for the next 90 minutes is chaos.

This set list of 25 songs resulted in over 300 injuries as well as 10 deaths and counting.

Nobody Should Die at a Concert. [First-hand accounts](#) of festival attendees went viral on social media. Videos of people [urging staff to end the concert](#) and assist

unconscious fans spread on TikTok.

Once the aftermath of this festival rose to national attention, Scott distributed a [video statement](#) across social media claiming that he attempted to help members of the audience receive assistance whenever he became aware of injuries or distress within the crowd.

Regardless of if Scott genuinely tried his best to get help for all situations that he noticed, ten of his fans died because of that night. Those people who lost their lives after spending their hard earned money and years of anticipation to see their idol were his responsibility.

Despite [a prior conversation with the Houston police chief](#) in which concerns about crowd control was shared, Scott continued to encourage discord within his audience.

A person who incites violence and chaos within their crowds is responsible for the results of that violence and chaos. Travis Scott's lengthy [history](#) of repeating this dangerous behavior makes it difficult to believe that he had the best interest of his audience at heart.

However, that statement raised an interesting question: How can you guarantee that a single person receives assistance for their medical emergency in a crowd of thousands?

Senior Makayla Larntz witnessed an answer to this question first-hand as she witnessed a fan next to her lose consciousness

at a Harry Styles concert, that took place eight days after the events at the Astroworld Festival: “I think the health crisis was treated properly...the audience [had] called over security as they carried her up the stairs. They came pretty quick and I think handled her with care.”

This tragedy in Houston brought attention to an important issue when attending concerts- maintaining the safety of crowds.

Aside from [the lawsuit filed by 125 audience members](#) that Scott is facing following the injuries at Astroworld, an extended sense of urgency regarding the safety of fans has resulted from these several unnecessary injuries and deaths.

Fans of other high-profile recording

artists immediately took to social media to provide [examples](#) of performers intervening in situations where a member of the audience was in danger or in need of assistance at events before and after the AstroWorld Festival, including large events like Rolling Loud.

In the days following this tragedy, artists have taken the initiative to [maintain the safety](#) of their fans. [One artist](#) gave a heartfelt reminder at the beginning of his set, encouraging his audience to be considerate of the fellow fans surrounding them.

These artists are receiving a much needed reality check. While you are performing, your fans are your responsibility.

## The Issue with Jaywalking

Angela Carlton  
*Reporter*

During the morning announcements early in the second quarter, Chandler administrators made some statements about jaywalking. There are consequences for a student that jaywalks. Some students have expressed believing that this is unfair. But is it? Many school rules exist with the safety of students in mind. For example, students are not allowed to carry a knife because they can become a lethal weapon. Students should not share open foods because that can spread illness. Students are not allowed to jaywalk because they can get run over or cause other accidents.

Any student who has driven through a parking lot has likely seen some frustrating things, such as that one lady chatting away on her phone while taking forever to cross the road. Pedestrians do indeed have the right of way in those areas and believe that cars will always stop for them. But even when someone does have the right of way, they should still be

mindful of everyone else using the road.

The mindset becomes dangerous when brought out onto non-residential roads. Jaywalking disrupts the flow of traffic and is comparable to brake checking. Drivers often have little time to react when a pedestrian shows up in the wrong place, so they might not be able to stop in time as their vehicle approaches the pedestrian. In such a situation, the unfortunate driver is usually the one who gets punished. Jaywalking has also been particularly dangerous in Arizona. Perry Vandell, a reporter for AzCentral, states “Arizona had the fourth highest pedestrian fatality rate in the country in 2018.”

There is likely a safe way to jaywalk. There are safe ways to do lots of dangerous activities. Chances are, that safer way to jaywalk will take more time than it'd be worth. It would also be pretty difficult, as it's difficult to judge how fast traffic may be moving. Which means that jaywalking is generally a more dangerous or time-consuming route.

# Loud Voices for the Library

Kate Rogers  
**Reporter**

The JSU, a.k.a. the Jones Student Union, is supposed to be a learning and technology hub for Chandler High School. Used as the media center, cafe, library, career center, study zone, and classroom, it sounds as if the JSU would be a fan favorite for students.

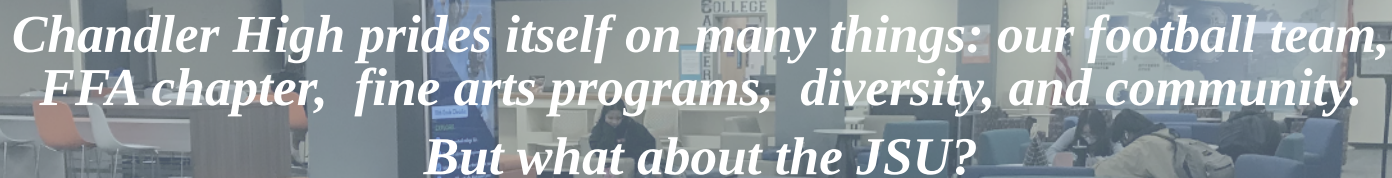
Unfortunately, that isn't the case.

Although the JSU is fairly full of people during the day, it's usually used primarily by mandatory classes being held there.

The JSU is open from 7:00 am to 3:30

pm. The school day is in session from 7:25 to 2:14. It opens 25 minutes before school starts and closes 75 minutes after. For a school of almost four thousand students, all from different backgrounds, that's not a lot of time. One hundred minutes for students to access WiFi, computers, and quiet before going home.

I collected data from students across campus and 65% of those surveyed agreed that the JSU needs to be open longer. Chandler High student Robert Williams said, "I feel it should be longer than 3:30 for after school. I run a podcast, and that used to be our recording space but there's just too little time so we switched spaces."



*Chandler High prides itself on many things: our football team, FFA chapter, fine arts programs, diversity, and community. But what about the JSU?*

*Photo by Madeline Moran*

Students need to have the spaces for both educational and creative growth. We are all teenagers, and we spend a good chunk of our lives at school, and not all of us can go home and have the same environment. Sophomore Makena Colihan said, "The JSU really helps me a lot in school, and everyone there is always kind and respectful. I do think that it should be open longer because I don't have a computer at home and rely on the JSU for projects, and it can get annoying when I can't get everything done."

One hundred minutes for six or more classes of homework is not enough!

The school cannot expect every student to have the ability to work at home. If the JSU wants to serve as a resource for students, it needs to be open when students need it.

Besides their hours, some students also said that the JSU's homework-only policy is not realistic for a school library. "I think it should change the rule of ONLY working on homework to be able to stay there. Sometimes kids need a safe place to wait for their parents and don't have anything to work on," said Kathryn Veloz, a sophomore who frequently uses the JSU after school.

School should be a place that kids can be comfortable. Kids that have siblings or chaotic households aren't always able to get home by 3:30, and if the JSU isn't open, they have nowhere to go.

Considering how much time we spend on campus, it's absurd that we aren't allowed to be there longer.

Not to mention the fact that many of the

students I interviewed didn't even know what the JSU is. Of the people I interviewed who weren't typical JSU users, 31% said they didn't use it because they didn't know what or where it was.

Alana Toigo, a sophomore student who is very engaged with our school as a lead anchor for Wolf News and a member of many other programs around campus, said, "Actually, it seems like I don't know much about what the JSU offers, so maybe there could be more promotion sharing what it provides. More advertisement and all."

If Alana, an involved member of the student body, doesn't know what the JSU is for, then how can we as a school know that the JSU is reaching out to all of the students on campus, not just the ones that already know what's happening in there?

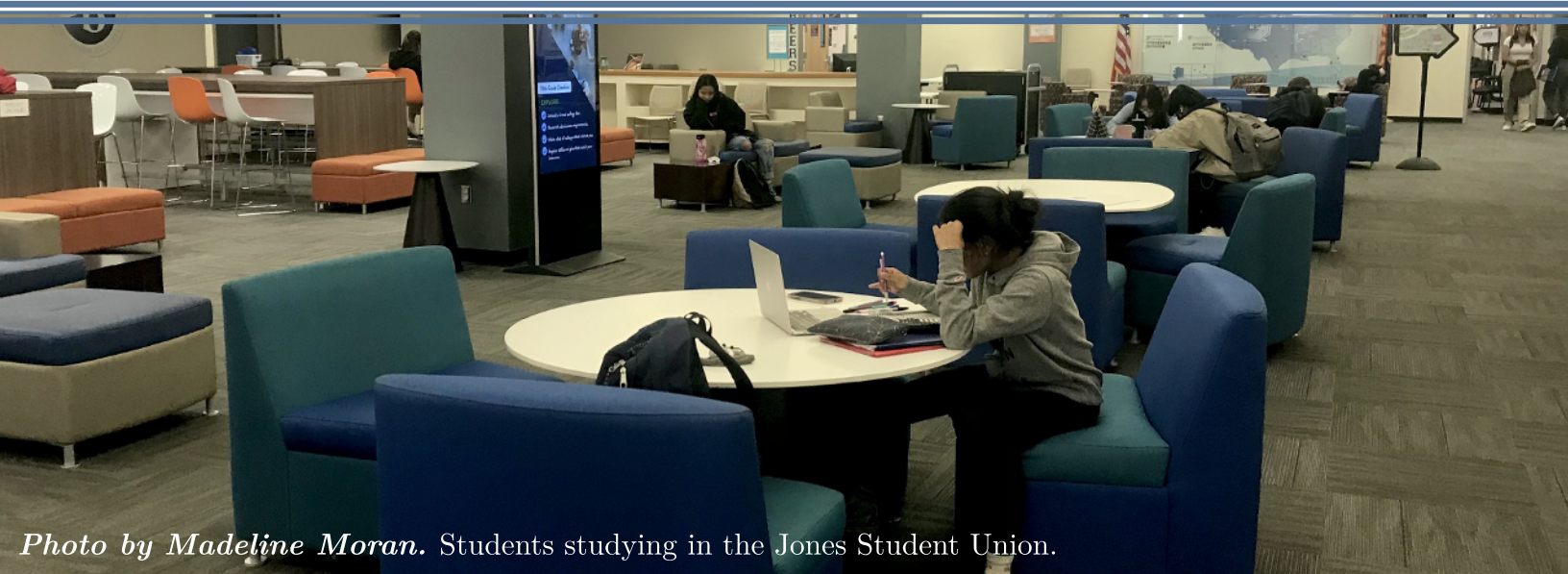
To get input from those that work in the library, I interviewed Mr. Mosqueda, the Media Center Specialist. I asked him if the JSU's hours would ever be subject to change, and he said, "Yes! We are here for the students, so if there is enough demand, we can adjust our hours as needed. Sometimes we've stayed open until 4:00 because we had students working on important projects."

The JSU can be flexible if we need it to

be, which means positive change can occur. I asked Mr. Mosqueda if, as a teacher in the JSU, there was anything that he thinks could be improved. He said, "I always think there is room for improvement! I would love to see more students use the JSU space for clubs and collaboration. In fact, I'm also talking with the City of Chandler about hosting lunchtime events and programming in our space. Ideally, I would also love to have a 3D printer and a makerspace lab in the JSU. I have a lot of ideas to help improve the JSU, but more importantly, I'd love to hear from the students. This is the Jones STUDENT Union, and I want this place to be student-centered. I'm always happy to get feedback and ideas from the students."

Not just the students want reform in the JSU. Having the backing of a teacher who works there can help get change jump-started and get the JSU to where it needs to be. Making improvements and additions to the JSU will help spread the word about the JSU around campus and get more students in there.

As the student body here at Chandler, we should use our voice to get the things we need from our school. The JSU needs to be a place that every student at Chandler knows they can use for academic support when they need it, and it's our duty as students here to make the changes that it needs.



*Photo by Madeline Moran.* Students studying in the Jones Student Union.

# Special Features

# 14

MON

TUE

WED

THU

FRI

SAT

SUN

WELCOME  
TO  
DECEMBER

1

2

3

4

NATIONAL COOKIE  
DAY



5

GRIFFINS BIRTHDAY  
(HAPPY BIRTHDAY  
TO OUR FANTASTIC  
NEWS EDITOR)

6

HANUKKAH ENDS



7

8

9

10

INTERROGATION:  
~~SCRUFFY~~

11

12

13

T-SWIFTIE'S  
BIRTHDAY

14

15

FINALS DAY 1



16

FINALS DAY 2



17

18

19

JAKE GYLLENHAAL'S  
BIRTHDAY



20

21

WINTER SOLSTICE

22

23

24

CHRISTMAS EVE

25

CHRISTMAS



26

CANDY CANE DAY

KWANZAA BEGINS  
(ENDS JAN 1)



27

28

CHOCOLATE DAY



29

30

31

NEW YEARS EVE



# AZCEND

AZCEND IS AN ORGANIZATION THAT WAS CREATED WHEN LOCAL CHRISTIAN CHURCHES DECIDED TO WORK TOGETHER AND SERVE THE CHANDLER COMMUNITY. THEY HAD ONE MISSION IN MIND. THEY AIMED TO "...CHANGE LIVES BY NOURISHING MINDS AND BODIES TO CREATE A CONNECTED, THRIVING COMMUNITY." THIS MISSION HAS BEEN ONGOING FOR FIFTY YEARS AND WILL CONTINUE FOR MANY MORE.

IN YEARS PRIOR TO 2017, AZCEND WAS KNOWN AS CHANDLER CHRISTIAN COMMUNITY CENTER (CCCC). THIS WAS CHANGED BECAUSE THEY HAVE MADE THEIR SERVICES AVAILABLE TO THOSE BEYOND CHANDLER, AND THEY NOW OPERATE IN MULTIPLE LOCATIONS.

AZCEND HAS MANY COMMUNITY SERVICE OPPORTUNITIES AVAILABLE. THEY HAVE DONATION CENTERS AND PARTNERS SUCH AS THE FAMILY RESOURCE CENTER, COMMUNITY ACTION PROGRAM, FOOD BANKS, SENIOR CENTERS, AND I-HELP.



**FUND  
DRIVE  
FOR  
CHARITY**

# HELP BRING HOLIDAY CHEER!

## ORGANIZATIONS TO DONATE TO:

### -SEASON OF SHARING:

SEASON FOR SHARING TAKES DONATIONS FROM THE PUBLIC TO GIVE BACK TO STRUGGLING COMMUNITIES IN THE HOLIDAY SEASON. AS THEY ENTER THEIR 28TH YEAR OF GIVING, THEY HAVE BEEN ABLE TO RAISE AND DONATE NEARLY \$70 MILLION.

### -ADOPT-A-FAMILY:

ADOPT-A-FAMILY IS A PROGRAM THAT GIVES PEOPLE AROUND ARIZONA A CHANCE TO "ADOPT" A FAMILY BY PROVIDING MEALS AND GIFTS.

### -HOPE & A FUTURE:

HOPE & A FUTURE FOCUSES ON FOSTER CHILDREN TO SPREAD SOME HOLIDAY CHEER THROUGH GIVING.





## Arizona Cardinals Prove Their Worth

*"... this team is completely different from who they were..."*

Andrew Phillips

### Reporter

Under the recent hire of Kliff Kingsbury as the head coach, the Arizona Cardinals have had an extraordinary season thus far. Leading the NFC West with an 8-2 record as of November 16, their success hasn't been without hardships. [The Arizona Republic](#) reported that COVID ravaged the team in the first few weeks they played, with left guard Justin Pugh, defensive tackles Jordan Phillips and Leki Fotu, safety Charles Washington, wide receiver Andy Isabella, running back James Conner, cornerback Robert Alford, right tackle Kelvin Beachum, tight end Darrell Daniels and wide receiver Josh Doctson. However, they now have every player activated and no one on reserve, allowing them to unleash their full potential on upcoming opponents in the coming weeks.

Their most recent 34-10 loss against the Carolina Panthers was simply a fluke, and this defeat is sure to empower the team to decimate the Seahawks, their week 11 opponent. They're currently at the bottom of NFC West, with the Arizona Cardinals being leagues ahead at the second best team in all of the NFC. This is a staunch difference when compared to last season's performance, where a measly five wins were achieved. Defensively, this team is completely different from who they were, rallying behind

first-round draft pick Isaiah Simmons who currently holds the fourth most forced fumbles in the league ([ESPN](#)). Offensively, Kyler Murray, although prone to injury, is the linchpin holding the entire team together. Being picked as the very first player in the 2019 draft, this #1 quarterback has proven himself again and again in the field, thriving under head coach Kliff Kingsbury's astounding leadership.

The future is extremely promising for the up and coming Arizona team, and it seems fitting to say that the sky's the limit for these Cardinals. Although it is impossible to say what will happen in the future, it is a safe bet that they will blow past all of their competition on their way to the top due to the dynamite combination of a stellar offense and an insurmountable defense.



Photo by Asia Cruz

# Wrapping Up Fall Sports

Asia Cruz

**Editor**

The semester is quickly closing thus means fall sports are wrapping up. Through the highs, lows, and upside-downs, CHS fall sports have once again, surprised us all. With regular seasons concluding, here's what you need to know about the fall seasons:

Football started their season off to a tremendous start winning every game against schools like Perry High School, Queen Creek High School, and Highland High School. CHS had 203 total passing completions, 2734 total receiving yards, and 1651 total rushing yards. The Battle for Arizona Avenue, as always, was an important game for Chandler High and Hamilton High. Although given all their efforts, the Wolves could not take a win; the close battle ended at 21-14. Nevertheless, the season is not over, so expect to see our Wolves in the championship game and reclaim their number one spot in the state.

Girls Volleyball pushed hard this season with many wins and losses all throughout, playing against schools like Perry High School, Westwood High School, and South Mountain High School. The girls



Photo by Asia Cruz

*"Through the highs, lows, and upside-downs, CHS fall sports have once again, surprised us all."*

made 111 total kills, 29 total serving aces, and 159 digs. By the end of their season, the overall record stands at 12-19. We wish the ladies much luck for next year's season.

Swim and Dive had lots of greats this season. Some of the first place swimmers: Hunter Helston in the 50 free, 100 free, and 100 back; his fastest time being 00:21.60 in the 50 free. Ian Hirota in the 200 individual medley with a time of 1:56.89. Kaylah Yazzie won first place in the 100 back, 100 fly, and 200 free. Fans are excited to see the swimmers cutting through next year.

Badminton fought hard this year; unfortunately, they were unable to make the best turnout in the end. Their overall record by the end of the season was 2-11. However, the team made their way from ranked number 25 to number 18 in the state.

Cross Country finished very strong in the AIA Cross Country Championships, ending their season ranked number 8 in the state with a score of 213, team time of 1:47:52, and an average mile of 6.57.

The completion of fall sports leaves an open door for winter sports to come in, to also surprise us all.

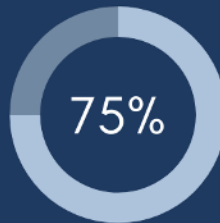
# Winter Sports Coming Up Hot

Know how your winter teams are doing



## Basketball

Girls



3-1 Overall

Boys



0-5 Overall

## Soccer

Boys



2-0 Overall

Girls



0-2 Overall



## Wrestling



- Try-outs have concluded
- Current Alignment: Division I Section IV
- Next tournament: December 17th

*\*Click to visit the CHS website for additional information\**

## Chandler High Students' Favorite Holiday Movies

Makena Colihan

### Reporter

One of the best things about the holiday season is being surrounded by your family while watching a Christmas movie. Christmas represents different things to different people, but everyone agrees that you can't beat a classic Christmas movie. Whether it's *Home Alone* or *Krampus*, Christmas movies come in a wide array of genres. We asked some students at Chandler High their favorite holiday films, and we're here to give our opinions on them.

Claire Jones, a sophomore at Chandler High, says that *Rise of The Guardians* is her favorite holiday movie because of many reasons. She explains, "It's my favorite because it has so many different holidays. There are so many different storylines and it's captivating!" [Common Sense Media](#) compares the film to *The Avengers* because it features every childhood icon: the Easter bunny, Jack Frost, the tooth fairy, and of course, Santa Claus. In my opinion, *Rise of the Guardians* has a captivating storyline and plot and is surprisingly mature for an animation. However, I wouldn't label it as a holiday movie because it only follows Jack Frost and his struggles to control his newfound powers. Overall, it's a great movie in general, just not a great holiday movie.

*Elf* is one of the most well-known Christmas movies and, some could argue, the most iconic. *Elf* is about a human named Buddy, who thinks he's an elf and tries to navigate the struggles of New York and fight for his father's approval. By the end, he saves Christmas, finds a family, a girlfriend, and a purpose. Andrew Phillips explains that *Elf* is his favorite Christmas movie because "It reminds me of my family and I watch it with them every year. It brings back memories and times of joy." Personally, I love this movie. I feel like this is one of those rare Christmas movies that not only have humor, but a heart and is genuinely entertaining. Not to mention, the casting was perfect for this movie and will remain in the top 10 best Christmas movies.

Last but not least, Kate Rogers gives her opinion on *Rudolph*. She says, "It's nostalgic, classy, and I love watching it with my family." *Rudolph* is a classic, beloved holiday movie. It's one of the highest-rated, longest-running in TV history, according to [Common Sense Media](#). *Rudolph* is especially important to me and goes back to some of my oldest memories. Many can relate to the message and trials Rudolph and Heremy face. Overall, this movie is wonderful for all ages and families.

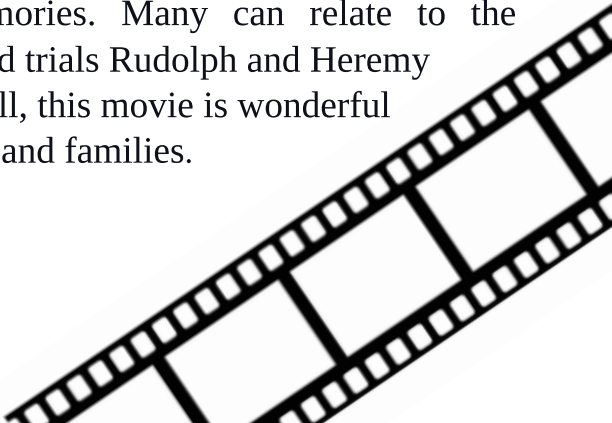




Photo courtesy of [Johny Goerend](#) on [Unsplash](#)

# Minecraft Mod Review: Origins

Angela Carlton

## **Reporter**

Anyone familiar with Minecraft likely already knows about the massive modding community. The majority are only available for Java since Java is the one available on PC. Some Minecraft mods are simple and pleasant, adding to the immersion. Others can be expansive and game-breaking. One of these mods, Origins, has become popular in the community. As of now, the mod has scored over 3.4 million downloads.

Origins is a mod that gives the player several races/origins that they can choose from when they start a new world. Each Origin comes with various strengths and weaknesses based on a given theme. Some of these Origins will be more difficult to play than others. The Origins mod is wonderful for spicing up a typical playthrough, be it alone or with other players.

A massive part of the Origins

community is the creation of add-ons and data packs created by others. Within these add-ons, people have created several unique and even insane Origins. Some irrelevant mods will even have compatibility

There are several races in Origins itself, and many more that one can add and create. Which has led many players to set up their SMP (Survival Multiplayer) servers based on Origins. Even a bunch of Minecraft YouTubers known to be in the Dream SMP have set up their Origin SMP. Players in an SMP will create characters based on the Origin they choose. With these characters, the players often roleplay with each other. Building up extensive lore surrounding them and the world they exist in.

Origins is an incredible mod with an interesting way to improve a player's gameplay. It has a massive community on its own that will only continue to grow as time goes on. Any Java player should check it out when they get into playing around with mods.

# See Van Gogh's Paintings Brought to Life

Asia Cruz

## *Editor*

Vincent Van Gogh is known as one of the best artists to exist. His most famous painting, "The Starry Night", is loved by many people around the world. Van Gogh was influenced by two contemporary French painters, Jean-François Millet and Camille Corot. His art style consisted of post-impressionism, neo-impressionism, and pointillism. He lived through the 1850-90s; he did not live long which made his artistic career even shorter. Unfortunately, Van Gogh struggled with manic depression, which he incorporated into his artwork. He had a painting style that evolved from bright landscapes to dark and disturbing self-portraits. Van Gogh committed suicide at age 37 on July 29, 1890. He might have died in vain, but his legacy lives on in the hearts of young artists and art appreciators.

The Immersive Van Gogh Exhibit is the digital art experience that brings Gogh's work to life. The exhibit is shown throughout the nation in cities like Boston, Miami, Houston, New York, and Phoenix. It has been held since 2008 and has been enjoyed by many ever since. In the exhibit, "You will be immersed in Van Gogh's works – from his sunny landscapes and night scenes to his portraits and still life paintings. The installation includes the *Mangeurs de Pommes de Terre* (The Potato Eaters, 1885), the *Nuit étoilée* (Starry Night, 1889), *Les Tournesols* (Sunflowers, 1888), and *La Chambre à coucher* (The Bedroom, 1889),



Photo by Asia Cruz

and so much more." It is a very relaxing experience with multiple seating areas and slow music. There are some safety regulations for the exhibit:

- Face coverings required for all staff and guests
- Guests must sit in social distancing floor markings
- Temperature checked upon arrival
- No weapons of any kind
- No skateboards, bikes, or helmets

As long as you follow these rules, you will be assured of a great experience.

The Immersive Van Gogh Exhibit will be open in Phoenix until February 6th, 2021. There are multiple ticket types: VIP, premium, basic, and child (6-16). Children 5 and under do not need tickets. The higher type of ticket you pay for, the more added perks you get for a better experience. The price per ticket vary on peak, off-peak, and prime times:

- **Peak times** are generally Holiday Mondays, Wednesday – Friday after 5 PM, all day Saturday, and Sundays before 7 PM.

- **Off-Peak times** are generally all day Monday and Tuesday, Wednesday – Friday before 5 PM, and Sundays after 6 PM.
- **Prime times** are generally Friday at 7 PM, Saturday at 1 PM and 2 PM, and Sunday at 1 PM.

The prices are from \$29.99-\$99.99. Additional information on ticket prices can be found on the [Immersive Van Gogh Exhibit website](#), along with information about

accessibility, show info, and operations.

The Van Gogh Exhibit is something you should not miss. You can experience the mind of Van Gogh and his most famous paintings brought to life right before your eyes. In Van Gogh's own words, “It is good to love many things, for therein lies the true strength, and whosoever loves much performs much and can accomplish much, and what is done in love is well done.”

# Winter Fashion at its Finest

Annie Payne, Hossana Mubarikiwa  
*Photography Manager, Reporter*

Fashion has always been and will continue to be an iconic representation of a certain time in generations. Every decade has always brought something new for the books. From the evolution of spandex, lacy shirts, leg warmers, and neon colors from the 1980s, to oversized fur coats, puff sleeves, polka dot dresses, and leather jackets in the 1990s, and now we have seen VSCO girls, casualwear, and UGG boots with a lot of outfits looking like the “olden days”. As every year approaches winter, new trends pop up on how to style and what to wear for this chilly season.

As the days continue to years, we see the iconic comebacks or new clothing show up on the internet as the trendiest pieces and can make their way either in celebrity closets. We wear these clothes according to the seasons they match up with. Since sweater weather has started, we have moved on from shorts, and now we are into fuzzy pants. Lately, puffer jackets and scarves have been trending on the high-top fashion brand



magazines. Fashion writer Rachel Besser reports in Vogue that "Getting outdoors also calls for a heavy-duty scarf, so a puffed style is the next logical step in our fashion

evolution toward dressing for warmth.” Scarves and jackets aren’t just for fashion and making outfits; they provide the necessary need for warmth in a cold winter season. Besser also states that puffer jackets are a ‘must-have’ and are essential for chilly walks to achieve some small sense of normalcy.

To get some input on what the students here at Chandler High think of Winter Fashion, we interviewed the FIDM club and its members. FIDM club president, Kyndahl Williams, has a lot of thoughts on what fashion means to her and what she does for the winter. Williams stated, "I feel like I've always been drawn toward fashion...since I've moved a lot I've had to experiment with a lot of different styles and fit whatever is trending." A lot of contributions in fashion, show how people's style is different and where they get their inspiration from. The biggest is whatever is trending either on social media, in

school, and even for high-top brands. She also said, “I also love boots, and I even just got some new ones. I just love winter because of the layering and there are many opportunities for the outfits.” Many people debate over winter or summer clothes but they both have their ups and downs as it depends on the person. Both Kyndahl and another FIDM member, Jaelle Valentine, said they love to thrift. This trend has become very popular in the past year with many people looking for cheap but stylish clothes to serve looks.

With many different trends and styles going in and out of the years to come, we might get a new hit that would change the way we dress today. Although fashion has never made claims for itself, it still has become an important part of us and also has impacted the way we think and dress. We believe fashion will continue to carry its legacy of helping everyone dress in their own unique way.

Presenting the Wolf Howl Winter Playlist:

## Bopping in a *Winter Wonderland*

Curated by Asia Cruz and Simone King

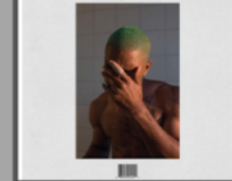
*Including some holiday classics and new favorites, this special mix features songs requested by our student body that are sure to give you a reason for the season.*



02:56.789 / 03:55.456



blond



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